

Locative Media: Rautatieasema returns

PixelACHE2004.2006

<http://www.pixelache.ac/locative>

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When I see his face I always remember the first day I met him in BDG. Zalus, also known as TBZ (The Big Zala) used to manage ZADA foundation in his time. Valójában inkább a medvebarlangról lehet...

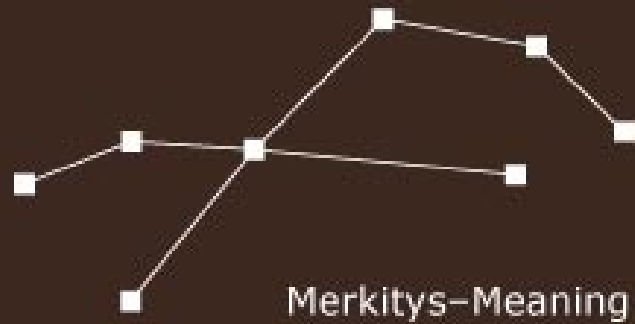
Directions [To here](#) - [From here](#)

Sark presszó, a kedvenc
on Saturday morning

Kuplung Pub

Zalus Memorial Place

Image from:
Google Earth application
Pointer 47 deg. 29'56.46"N - 19 deg. 03'46.07"E - elev. 358 ft



About Merkitys

About Merkitys-Meaning

Contacting Meaning

Download

Documentation

Installing

Single click publishing

Basic annotation

Tagging

Navigating media

What do the settings mean?

Using a GPS device

What does it cost?

Help

Mobile Phone + Flickr + Context = Meaning

When you take a photo you are capturing an image of what you can see with your eyes. Merkitys-Meaning enriches this image by automatically adding contextual information and allowing you to instantly share your picture; all with just one click. Simply put: Meaning is one click publishing from your phone to your Flickr account. **Merkitys** is the Finnish word for meaning.

What do I need to run Merkitys-Meaning?

1. A Mobile phone with a data connection.
2. A Flickr account

Merkitys-Meaning runs on Nokia's Series 60 platform. The following devices are definitely supported: 3650, 7650, 6600, 7610, 6630, 6680, 6682, N70, N90 (and many others).

(If you're not sure, check the [FAQ](#).) Merkitys-Meaning will not

Adjusted image from:
'Merkitys-Meaning' application download website
by Mika Raento and John Evans
<http://meaning.3xi.org>

“If successful and popular, locative media associated with busy dense locations, will accumulate, filling-up and overlapping virtual space”



Image from:
Somewhere in Malmö, Sweden

"A locative media artefact has a temporal existence; which may begin with a moment of high subjective relevance, a duration of time during which that is still the case, until it maybe be considered redundant to that location."



Image from:
Somewhere in Malmö, Sweden

2004: Trans-Cultural Mapping [TCM 01-Finland]

Locative Media Workshop, PixelACHE2004 Festival, Helsinki
at MUU Gallery

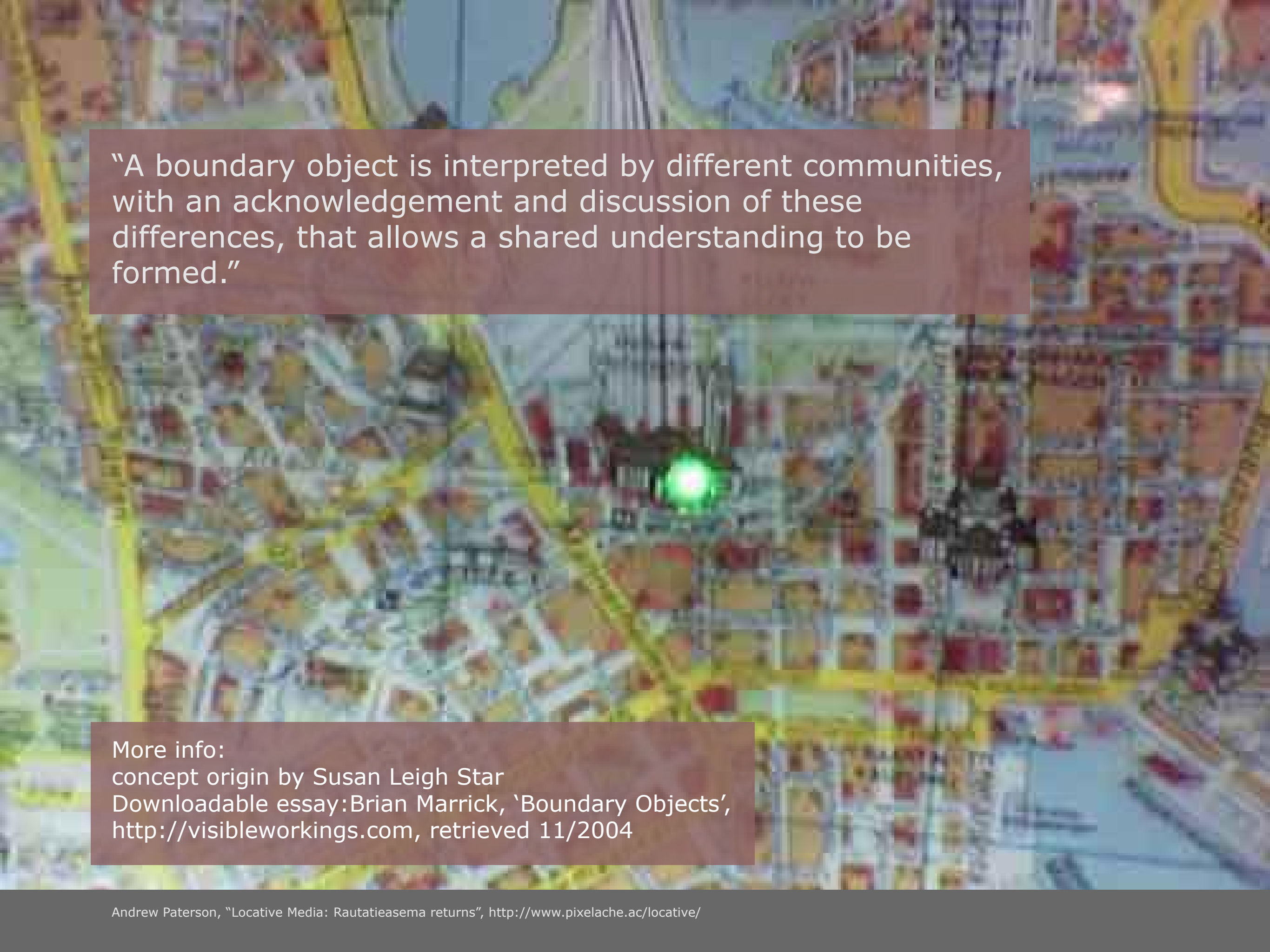
In collaboration with Sophea Lerner's
'signal | process: sound in public space' workshop
(Centre for Music and Technology, Sibelius Academy)

Facillitated by Piknik Frequency Ry Helsinki,
RIXC Centre of New Media Riga

More info:

<http://www.pixelache.ac/locative/2004>

<http://aware.uiah.fi/sp-lm/fragments.html>

An aerial photograph of a city street intersection. A bright green dot is positioned at the center of the intersection, highlighting a specific location. The surrounding area shows a dense urban grid with buildings, roads, and some greenery.

"A boundary object is interpreted by different communities, with an acknowledgement and discussion of these differences, that allows a shared understanding to be formed."

More info:
concept origin by Susan Leigh Star
Downloadable essay: Brian Marrick, 'Boundary Objects',
<http://visibleworkings.com>, retrieved 11/2004



“Negotiating between communities and languages”

Image from:
'signal | process: sound in public space' workshop
<http://aura.siba.fi/signalprocess>

A photograph of a busy city street, likely in Helsinki, showing a large number of pedestrians. In the foreground, a man in a dark coat and trousers is walking towards the right, carrying a black briefcase. Other people are walking in various directions, some carrying bags or briefcases. In the background, there is a building with a blue sign that reads "Rautatieasema" (Railway Station) in Finnish. The street is paved with cobblestones.

“Negotiating between practices”

“Negotiating between familiar and stranger”



“Negotiating between familiar and stranger”



“Negotiating with and without technology”

Eksistentiaalinen surullisuus, turhautuneisuus,
hedelmättömyys, autius, hylkääminen,
käyttökelvottomuus, toivottomuus, kadotus,
tappio, kurjuus, tuhlatu elämä, hukkaan
heitetyt resurssit, umpi-kuja, kaaos, välttämätön
kuolema

Locative media workshop <http://www.pixelache.ac/locative/>

Image by:
Kiril Pantelev, 'Brief-Notes', 2004



"Negotiating between histories"

Image scanned from library book as part of project by:
Mike Pearson, Lotta Svinhufvud and Sara Kolster,
'What You Can See And What You Would Have Heard', 2004



“Negotiating with railway station authorities”



“Negotiating for the deposition”

Image by:
Victor Buchli, 'Garbology Investigation at Rautatieasema', 2004
Temporal duration: 6 hrs 35 mins



“Negotiating still moments in public space”

Image by:
Angela Piccini, 2004

“Locative media fragments/artefacts”



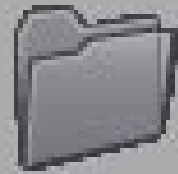
andrew



ben-sara-alison-margot-tapeonf...



briefnotes



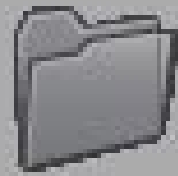
inari



izolde-ophra-inari-kiril-emotion



izolde-panic



jodi



kiril



lotta



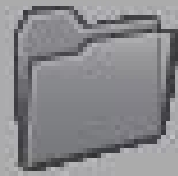
mike-lotta-sara



mixture



ophangteem



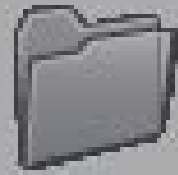
piccini



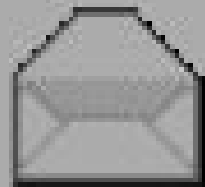
sophea



stationmotion



victor



art_archaeology practices.eml
Internet E-Mail Message
5 KB

2006: Rautatieasema returns

Locative Media Workshop, PixelACHE2006 Festival, Helsinki
at KoKo Theatre Bar

In collaboration with Meiju Niskala,
(Media Lab UIAH/Turku Theatre Academy)

Facillitated by Piknik Frequency Ry Helsinki

More info:
<http://www.pixelache.ac/locative/>

“Devised Performance:

‘devising’ – arranging, planning, inventing, scheming.

Group activity and collectivism responding to ‘something’ in an action, which generates material..

re-searching, re-inventing, de-territorialising,
re-evaluating, re-constructing human activities,
re-examining, re-assessing, re-articulating.”

More info:

Pioneered by ‘Dartington School’ of experimental theatre, UK,
for example, by performance group ‘Goat Island’.

“Locative media artefacts/fragments”



Image by:
Angela Piccini, 2004

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A large, rusted metal sculpture of a person's head and shoulders, featuring a map of China on the face. The sculpture is set outdoors against a background of green hills and a blue sky. The map is etched into the metal and filled with various colors like red, yellow, and green. The sculpture is positioned in the center of the frame, with the text overlays on the right and bottom left.

2006: Leonardo Electronic Almanac

'Locative Media' Online Gallery
..coming soon

Co-curated with
Annie On Ni Wan and Suhjung Hur

Adjusted image of:
'The final site of the Long March and the foundation of a new Utopian society', 2005
by Qin Ga
<http://www.longmarchspace.com>